



# COMPOSITIONS

FOR THE

# ORGAN

BY

## G. BLESSNER.

*Set 1, consisting of six numbers.*

1. WEDDING MARCH. ....	7½	4. PRELUDE. ....	3½
2. THE SWISS MAIDEN'S EVENING PRAYER. 3½		5. ANDANTINO GRAZIOSO. ....	3½
3. THE BROKEN HEART. ....	3½	6. PROCESSION MARCH. ....	5

*Price complete \$2.25.*

*Although written for Large Organ, they can be performed on a Parlor  
or Cabinet Organ by employing a third hand on the Pedal part,  
on a few lower partly. G. B.*

PHILADELPHIA.

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PRELUDE

G. Blessner.

Adagio.

MANDALS.

Sw. Viola only. Ch. Dul.

PEDAL.

Bourdon 16. ft.

St. Diap.

CRSS.

Rehr Flute.

dim.

Gl. p

Sw. Viola, only

pp

St. Diap.

Sw. Oboe, St. Diap.

Gr. Rohr flute.

Cad:

System 1: Piano accompaniment with three staves. The top staff features a rapid sixteenth-note melody. The middle staff has a slower, more melodic line. The bottom staff provides harmonic support. Performance markings include *accel.* and *rall.*. The instrument label *Viola* is positioned to the right of the system.

System 2: Continuation of the piano accompaniment. The top staff continues the rapid melody. The middle staff has a melodic line. The bottom staff provides harmonic support. Performance markings include *& St. Dlap: only.*, *Oboe*, and *accel.*.

System 3: Continuation of the piano accompaniment. The top staff continues the rapid melody. The middle staff has a melodic line. The bottom staff provides harmonic support. Performance markings include *dim.*, *Full sw.*, and *Viola only. pp*.

System 4: Continuation of the piano accompaniment. The top staff continues the rapid melody. The middle staff has a melodic line. The bottom staff provides harmonic support. Performance markings include *rit.*.